

Over the lake

music Johannes Brahms
German lyrics Theodore Storm
English adaptation Lewis Furey

♩=69 **Ziemlich langsam, gehend**

The musical score is presented in a standard format with a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is G minor (one flat) and the time signature is 6/8. The tempo is marked 'Ziemlich langsam, gehend' with a metronome marking of ♩=69. The score is divided into three systems, each with a measure number (1, 4, 7) at the beginning. Chord symbols are placed above the vocal line. The lyrics are written below the vocal line, with German lyrics above the English adaptation. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The piece concludes with a fermata over the final notes.

1 Dm Dm/A Dm B♭maj7 Gm⁶ E^{ø7}
O - ver the lake the ech - oes re - bound foot - steps on
Ü - ber die Hei - de hal - let mein Schritt; dumpf aus - der

4 Gm B♭7 A⁷ B♭7 Dm/A A⁺/F Dm Dm/A
snow and heart - beats that pound. Deep in the
Er - de wan - dert es mit. Herbst ist ge -

7 Dm B♭maj7 Gm⁶ E^{ø7} Gm B♭7 A⁷
night with no - where to go; held in the arms of wind and
-kom - man, Frühling - ist weit; gab - es denn ein - mal se - li - ge