

# Louise

(arrangement for viola & voices)

words & music by Lewis Furey

Largo ♩ = 60

The musical score is written in 4/4 time with a tempo of Largo (♩ = 60). It features two staves: Lead (voice) and Viola. The key signature has one flat (B-flat major/D minor). The score is divided into systems, each starting with a measure number (4, 7, 10, 13). Chord markings are placed above the Lead staff. The Viola part includes fingering (5) and articulation (pizz., arco-spiccato) markings. The lyrics are written below the Lead staff.

Lead: Dm Dm7/C B♭ma7

4 Lou - ise the name I feel the blade in my back How

Vla. pizz.

7 B♭ma7 A Dm

8 come ev - 'ry - one talks 'bout the girl who left my heart a mess 'a tracks? I loved her, Yea, I loved her. It was

10 Dm7/C B♭ma7 A

8 all of my life And eve - ry - bod - ys' known her, known what's all of my life

13 F E♭

8 One fine morn - ing I found out she was gone We'd ne - ver had a fight

Vla. arco - spiccato