

The Walls

words Leonard Cohen
music Lewis Furey

Moderato ♩ = 90

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth notes and a descending chromatic scale. The left hand provides a steady accompaniment with eighth notes. Chords Gmaj9 and G/C are indicated.

5

Sop. [Silence]

Baryt. [Silence]

8

Gmaj9

Em(maj9)

It's late it's ve - ry late — How did it get so late? —

Vocal and piano accompaniment for measures 5-8. The soprano part is silent. The baritone part has lyrics. The piano accompaniment continues with the same rhythmic pattern as the introduction.

9

Sop. [Silence]

Baryt. [Silence]

Em9

C

A/G

G

What was it we were think - ing of — We did - n't want this, did we?

We did - n't want this, did we?

Vocal and piano accompaniment for measures 9-12. The soprano part has lyrics. The baritone part has lyrics. The piano accompaniment continues with the same rhythmic pattern.

14

Alto *Gmaj9* *Em(maj9)*

Tenor

There must be some mis - take —

What was it that I for - got to tell — you

18

Alto *Em9* *C* *A/G* *G*

Tenor

What was it that I for - got

23

Sop. *E/A* *Am*

Alto *E7*

There was a pro - mise here A child who knew — me A

27

Sop. *D(add9)/F# /E /D /A Gmaj9*
 bit - ter bed - time sto - ry An - o - ther house of some ___ for - got - ten fam - ly

Alto
 bit - ter bed - time sto - ry An - o - ther house of some ___ for - got - ten fam - ly

31

Sop. *Em(maj9) Em9*
 There must be some mis - take And

Alto
 There must be some mis - take

Tenor
 8 It's late it's ve - ry late

Baryt.
 8 It's late it's ve - ry late

34

Sop. C A/G G

now this place for no one

Alto

37

Tenor E7 E/A Am

Baryt.

There was a wo - man here A wo - man who knew me

40

Tenor D(add9)/F# /E /D /A

Baryt.

A tab - le set be - fore me

A tab - le set be - fore me

43

Gmaj9 Em(maj9) Em9

Sop. It is the walls, it is _____ the vic-t'ry of the walls It is the room, it is__

Alto It is the walls, it is _____ the vic-t'ry of the walls It is the room, it is__

Tenor It is the walls, it is _____ the vic-t'ry of the walls It is the room, it is__

Baryt. It is the walls, it is _____ the vic-t'ry of the walls It is the room, it is__

47

C A/G G A/G G A/G G

Sop. _____ the dis-tance of the room With - out you.

Alto _____ the dis-tance of the room With - out you.

Tenor _____ the dis-tance of the room With - out her..

Baryt. _____ the dis-tance of the room With - out her..