

Third Invention

words Leonard Cohen
music Lewis Furey

Con moto ♩ = 128

Measures 1-4: Chords: Fm, Cm. Pedal markings: Ped. * Ped. *

Measures 5-8: Chords: Fm⁹, Fm⁹sus⁴, G²sus⁴. Pedal markings: Ped. * Ped. *

Measures 9-12: Chords: C², A^b/C, C², A^b/C. Pedal markings: Ped. * Ped. *

Measures 13-16: Chords: C⁵, Cm, Fm. Pedal markings: Ped. * Ped. *

Vocal Line (Measures 16-19): Ang. Blind - ly he worked at his third in - ven - tion

20

Ang. B^b7 E^b9sus^4 B^b7/D

Tak - ing the chan - ces of one who is lost.

24

Ang. Cm Fm

Feel - ing his way to a clean - er ex - pres - sion of what

28

Ang. $F^\#o$ G^6

ev - er it was that he stum - bled a - cross

32

Ang. Cm Fm

All for the sake of a pos - si - ble won - man he

36 B^{b7} E^{b9}sus⁴ B^{b7}/D

Ang. goad - ed him - self with a tech - ni - cal hope For the

40 Cm Fm

Ang. sake of his long - ing we came to the win - dow; He

44 F^{#o} G⁶

Ang. put on his cloths and he walked thru' the smoke

48 Cm Fm/C

Ang. All for the sake of an in - 'trest - ed wo - man,

52

Ang. *B^b/C* *Cm*

rid - ing to him on a flick - er of hope. Some

56

Ang. *Cm* *Fm/C*

tour - ist of beau - ty in full dis - sa - point - ment,

60

Ang. *B^b/C* *Cm*

rea - dy to fall in love with the world.

64

Ang. *Fm* *Cm*

Ped. * *Ped.* *

68

Ang.

Fm⁹ Fm⁹sus⁴ G²sus⁴

Ped. * Ped. *

72

Ang.

E^b B^b/D

Here was his ghost with his third in - ven - tion the

76

Ang.

A^b B^b

us - u - al claim to the high-est re - ward_ And

80

Ang.

E^b B^b/D

now it was rea - dy His third in - ven - tion: It was

84

Ang. *B^b/A^b A^b B^b/A^b A^b*

rea - dy to fall — In love with the world!

G⁷ Cm/G G

88

Ang. *rall..* *rall..*

ah —————

E^b F G C² A^b/C

rall..

Ped. *

92

Ang. *rall..* *A tempo*

C² A^b/C Cm

He falls

A tempo

Ped. *

95

Ang. *Fm*

back ————— and she comes fore - ward The

98 B^{b7} E^{b9}sus⁴ B^{b7}/D

Ang. eye of his la - bour mea-sures them both And she

102 Cm Fm

Ang. lies in the arms of his third in - ven - tion and

106 F#° G⁶⁴

Ang. back in his room he com - men-ses the fourth

110 Cm Fm/C

Ang. This is the work of the high - est pre - ten - tion An

114

Ang. *B^b/C* *Cm*

au - to - ma - tic ode to the world O

118

Ang. *Cm* *Fm/C*

deep in the com - fort of full em - ploy - ment, He's

122

Ang. *B^b/C* *B^b/C*

lost to the fourth and he's lost to the third

126

f *ff* *rall.* *pp*

8^{vb}