

My Songs

music Johannes Brahms
German lyrics Adolf Frey
English adaptation Lewis Furey

♩ = 40 **Bewegt und leise**

F#m/A D/F# Bm Dmaj7 G#ø7 Bm6 F#m/C# C#7

p dolce

The piano introduction consists of two staves. The right hand features a melodic line with a series of eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The key signature is F# major (three sharps) and the time signature is common time (C). The tempo is marked as quarter note = 40, and the mood is 'Bewegt und leise' (moderately quick and soft).

5

F#m/A D/F# Bm6 Dmaj7 G#ø7 Bm6 F#m/C# C#7

When my heart de - cides the time has come to sing,
Wenn mein Herz be - grinnt zu klin - gen

This system contains the first line of the song. It includes a vocal line with lyrics in English and German, and a piano accompaniment. The piano accompaniment continues with the same melodic and harmonic patterns as the introduction. The lyrics are: 'When my heart decides the time has come to sing, / Wenn mein Herz begrinnt zu klingen'.

9

F#m/A F#ø7 C#m/E /C# A D/F# C#m/G# G#7 C#m

Sing I must to con - jure you in ev' - ry thing.
und den Tö - nen löst die Schwin - gen,

dolce

This system contains the second line of the song. It includes a vocal line with lyrics in English and German, and a piano accompaniment. The piano accompaniment continues with the same melodic and harmonic patterns as the introduction. The lyrics are: 'Sing I must to conjure you in every thing. / und den Tönen löst die Schwingen,'. The word 'dolce' is written at the end of the piano part.